

The Colonade

LIBRARY
GEORGIA STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

Vol XII

Georgia State College For Women, Saturday, October 17, 1936

No. 4

It Looks From Here

International Affairs

The most menacing gesture against the peace of the European nations and possibly of the entire world came with the threat by Soviet Russia to break up the non-intervention pact entered upon by all the major countries of Europe in an effort to preserve neutrality after the outbreak of hostilities in Spain.

Accusing Italy, Germany and Portugal of assisting the rebels, Moscow definitely stated that they were considering sending munitions and supplies of all kinds to the beleaguered rebels in Madrid. The repercussions from this statement were immediate. Germany intensified her attacks on the good faith of Russia and the other Fascist nations joined her. Thus far the threat seems to have been averted, but the discord is still evident. Meanwhile in Madrid the Loyalists prepared to make a last defense against the Rebels, whose lines are almost within sight of the capital.

All available men have been rushed to the battle front and every piece of equipment in Madrid is being placed in position for the battle that is supposed to decide the war. The Spaniards supporting the government are hopeful of Russian support in spite of the neutrality pact and are determined to hold on until all possible hope is lost.

In France rioting broke out anew as the government undertook to disband the Fascist troops of the Croix de Feu Street battles broke out in a dozen quarters at once, and at the close of the week grave doubts existed as to the ability of the liberal Blum cabinet to maintain itself against the rising tide of the Fascists and the extremists within its own ranks. The devaluation of the franc has contributed to the general unrest although it is said in most reliable quarters that this move, (the devaluation) is the longest step toward ultimate adjustment of the internal pressure in France that could have been made and will go far to putting the countries of the world on a more friendly basis.

In the far East China and Japan are again accusing each other of bad faith in regard to adjustment of sporadic outbreaks in Northern China, and another Japanese punitive expedition seems likely as the dismemberment of China and its gradual assimilation under Japanese domination proceeds as surely if not as spectacularly as the original coup.

Domestic Affairs

The Presidential campaign opened with its heaviest artillery last week as Candidate Roosevelt and Candidate Landon abandoned the shadow boxing of the past month and settled down for the stretch race to the November wire. Landon opened up on the social security law, attacking it as poorly written and a burden on the laborer, while Roosevelt accused

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American Art On Exhibit In Reading Room

A group of twelve pictures selected by Living American Art, Inc. to be exhibited simultaneously at 250 points throughout the United States is now being shown in the Beeson Reading Room of the library. This group is the first of four such groups to be exhibited during the year, under the sponsorship of the Art department. In every instance the painters are alive and working in this country.

The jury which selects these pictures is composed of three well-known artists - Louis Bouche, Alexander Brooks, and Adolf Dehn - and Professor Hughes Mearns of New York University.

A feature of the show is the novel catalogue prepared especially for the exhibit. The catalogue opens with a statement of the method employed by Living American Art in its national distribution of fine color prints. It devotes a page to each of the artists included in the show. After a short biography there is a brief statement by the artist himself of the actual situation or incident that led him to do the particular work in the show. These catalogues will be in the room. Visitors will please leave them there as the supply is limited.

The exhibition inaugurates a plan whereby the work of the best contemporary painters becomes available to the entire population of the country, and the painter for the first time in the history of Art may secure a living from royalty on the sale of facsimiles of his work. Prints of the reproductions to be exhibited may be obtained at five dollars each.

The exhibition will continue for two weeks.

Sophs Stage Slipper Skit

Competition for the Golden Slipper is reaching a high point with all plans being kept very much in the dark with no releases whatsoever for publication. As a result of the chapel appearance of "Sophomorella" odds are a bit in favor of the sophomores as we go to press.

"Sophomorella and the Golden Slipper" was presented with Edith Crawford in the role of Sophomorella; Betty Holloway and Olivia Johnson as the cruel stepsisters, Mary Kethley as the crueler stepmother, Mrs. Ama Knutt, Jr.; "Skeets" Morton as Prince College Government; Marion Arthur as Senio Rita, Sophomorella's fary godmother. The whole skit was rendered to the tune of "My Darling Clementine" with extra musical effects by Grace Drewry.

Freshmen rallied to the effects of the skit by publishing a cartoon in this week's edition of the Colonade.

Final rehearsals will be held all next week with the big event scheduled to come off on Friday night, October 23.



"I've had enough," the Sophomore cried.

"The Slipper's not for me.

The FRESHMEN are too good.

And that's too bad for me."

Mallory Star Of Play From Alcott Book

Campus drama fans are eagerly awaiting the Jester presentation of the Ravold dramatization of "Little Women" following the announcement of the cast. Some difficulty was encountered in casting the play as since "Little Women" is such a well-known, well-worn favorite, certain types have become rather crystallized in the eyes of the general public as being fitted to the various roles. The Jesters have done a good piece of work in selecting the players, as the list as published seems to include those people who are eminently suited to the parts they are to portray.

Catherine Mallory will again "Hepburn" it in the role of Jo, a part which Catherine has wanted to play for some time. Scotchie McGavock is cast in the almost

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Annual Event Launched By Corinthian

Newly elected members of the Corinthian staff presented a chapel program on Friday at which time the plans for the issuing of the magazine for the year were put before the student body.

The staff members include Blanche Mabbitt, editor-in-chief; Sarabel Montford, associate editor; Dorothy Rivers, literary editor; Martha Angley, alumnae editor; Louise Moore, exchange editor; Mary Houser Brown, business manager; Ledra Delamarr, assistant business manager; and Harriette Fuller, circulation manager.

The staff hopes to print one thousand copies each edition and they will attempt to finance the magazine through advertising without student subscriptions. This will then make copies of the Corinthian available for each student.

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Little Makes Suggestions To Prospective Teachers

As has already been reported in this paper the placement bureau, under the direction of Doctor Harry A. Little, had an unusually successful year during the past school session. With the hopes of having an even more successful year, in order to give our graduates the best possible equipment so that they may be placed in good positions, Dr. Little has prepared a tabulation of some of the things which will help you get a job; additional incentives to a superintendent to hire you. This list is based on the results of his experience with the demands of superintendents and prospective employers. Dr. Little's report follows in detail:

Things Which Will Help You to Get a Job

The experience of the Placement Bureau in helping girls secure positions has shown me that there are several things which add to the possibility of securing good positions. Some of them are:

(1) Any elementary teacher has her chances of securing a position enhanced many times if she can play a piano or lead singing, or both.

(2) There is a great demand for

teachers who have had training in expression or dramatics:

(3) At the present time there is a great demand for teachers who have had training in library science. This is especially true of history and English teachers.

(4) There is a great demand for teachers of English who can take charge of the high school paper.

(5) High school teachers who can coach girl's basketball have a better chance of securing employment.

(6) There is an unusual demand for teachers who can teach commercial subjects and for home economics teachers. This is undoubtedly due to the emphasis being placed on vocational training in high schools at present.

(7) Superintendents are always interested in what the teachers can contribute in addition to teaching in the class room.

(8) If she has any experience in play-ground activities, teaching a Sunday school class, working in an office, or in almost anything, it adds to her chance in securing satisfactory work.

(9) When it comes to the actual

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Book Given by 6th District Peggy Marsh To Library GEA Meet Is Held Here

Just started at the Ina Dillard Russell Library is a new organization called the FRIENDS OF THE LIBRARY.

It is a new kind of movement for friends to help libraries all over the country in much the same way that they have aided schools in former years. These library groups are sometimes composed of alumni of a college, or they may be made up of a cross-section of the population including the newspaper editors, leading lawyers, ministers, doctors, and other representative citizens who are interested in books and reading.

The latest member of THE FRIENDS OF THE LIBRARY is Margaret Mitchell, who gave a copy of GONE WITH THE WIND to the library with the following inscription: "For the Library of the Georgia State for Women from Margaret Mitchell." In a letter accompanying the book she said: "I would like to present this copy to the library, for I shall be happy to be considered one of the Friends of the Library."

The library has already some great Friends among Milledgeville people. Dr. and Mrs. J. L. Beeson have given many valuable original manuscripts and rare books. Other Milledgeville people have made quite valuable contributions.

One of the most important gifts ever made to the library was the Alberta Telfair Gould Memorial Fund, the interest from which is spent for unusual and interesting books on geography and travel.

The alumnae association of G. S. C. W. is sponsoring the local organization of THE FRIENDS OF THE LIBRARY. Mrs. J. L. Beeson is leader of the group of FRIENDS who happen not to be alumnae of the college. It is hoped that the alumnae association, through its many chapters, will work for a fund, the interest from which will be used to purchase books for general and recreational reading for the students. These books will be kept in the Beeson Reading Room on the upper floor of the library.

Chemist Will Speak Here

The Chemistry Club is sponsoring a visit of Miss Elise C. Shover to the G. S. C. W. campus, on Saturday, October 17. Miss Shover is chemist of one of the leading bakeries of the country and is secretary of the Georgia Division of the American Chemical Society. She will speak about all the things that have to be analyzed and tested, which go into the making of bread.

At 6:30 the Chemistry Club will entertain at a dinner in the tea-room and at 8:30 Miss Shover will speak in Ennis Recreation Hall. The students and faculty members are invited to hear Miss Shover talk.

Educators of the sixth Congressional district held their annual meeting of that division of the Georgia Education Association at G. S. C. W. on Wednesday. Outstanding speakers of the day included Dr. Thomas Alexander, of New College, Columbia University; Superintendent M. D. Collins; president of the G. E. A.; State superintendent M. D. Collins; Chancellor Sanford of the University System; and Ralph Ramsey, new secretary of the G. E. A.

The meeting was opened at nine-thirty in the auditorium with an invocation by Dr. Horace Smith, of the Methodist Church. The guests were welcomed by Dr. Wells, speaking for Colonel Jenkins, Superintendent Bivins and G. S. C. W., official hosts for the occasion.

President Saxon spoke of the possibility of securing legislation for teacher retirement and tenure since it is the avowed purpose of the incoming state administration in Georgia to cooperate with the national security set-up. However, Superintendent Saxon stressed the necessity of leaving the control of schools largely in the hands of local counties and cities. "Never again do we want it made possible for any centralized authority to be given blue pencil authority over school legislation," stated the G. E. A. leader.

Mr. Collins struck the key note of his address on equalization of educational opportunities in the state as he said, "Every Georgia child is Georgia's responsibility and Georgia's opportunity." Pointing out the wide discrepancies in division of money for education between the counties, he advocated the nine-month term, well trained teachers, and sufficient supplementary reading matter for every school child in the state.

Chancellor Sanford in demanding a new tax measure that will distribute the burden equally to all parties concerned, expressed his faith in the general assembly in caring for legitimate tax support for education. "What Georgia needs," he said, "is not 15 mills limitation, but a new tax act!"

Other speakers of the morning were Mrs. Charles Center, president of the Georgia Congress of Parents and Teachers; Miss Anne Taylor, who spoke on the health

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Cadets Coach CCC Boys

Juanita Summer, Lois Peables, and Inez Paul began Monday, October 12, teaching at the CCC camp at Stephens Pottery, 10 miles southwest of Milledgeville. This is a new service in the training of teachers recently inaugurated by the department of education.

The student teachers accompanied by a supervisor will go to the camp three afternoons a week

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Published Weekly During School Year, Except During Holidays and Examination Periods By The Students of The

Georgia State College for Women

MILLEDGEVILLE, GEORGIA

Corner Hancock and Clark Streets
Subscription Price \$1.00 Per Year

Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

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THANK YOU, DR. WELLS

The Colonnade staff sincerely appreciates your kind words in regard to the paper. We all were decidedly elated for the rest of the day after your compliment to us in chapel. More than anything else we want the reaction of the student body and the faculty members to the paper we are putting out. Of course, it is extremely pleasant to have bouquets tossed in our direction, but we are just as ready for the brickbats. In the first edition of this year's volume we made a plea for student reaction and expression of that reaction—we have been receiving it all along—some of it in favor of the changes we have made; some of it unfavorable.

It seems that the new type of paper being used is the subject of the most discussion. We note this week that the Emory Wheel is the newest convert to the ranks of the "news-print users." The Wheel has long been published on book paper similar to that formerly used for the Colonnade. With this year both the size and the paper have been changed. So we are not indulging in anything unprecedented in collegiate newspaper circles. We honestly think the news print preferable both from the standpoint of giving the publication the appearance of a real news paper and of the distinct opportunity for better printing which it offers. So try it out a little longer, those of you who do not like it at present—we're sure you'll be in favor of it soon.

THE BEESON READING ROOM

It is with great pleasure that we note that the browsing room of the library has been officially christened the Beeson Reading Room in honor of Dr. Jasper Luther Beeson, our former president, and his gracious wife. It is very fitting that we have on this campus a concrete tribute to their service and great contributions to this campus as well as that tribute of love and respect which every student who attended G. S. C. W. under the presidency of Dr. Beeson and every other student who has come here after his retirement but who has come to know him feels.

When the browsing room was first established it was with the greatest approval on the part of the student body. It came in answer to a real demand felt by the students to have some place on the campus to escape to some extent from the life of over-organization and complexity that is the campus. It also answered the need for a place where guests might be entertained and it proved to be an ideal place for the receptions given in honor of some of the artists who appeared on last year's concert series.

Later when the fiction books were put on open shelves around the room, it was a source of even greater enjoyment to the campus. It would be an ideal situation if there was sufficient space in the library to have all the books—fictional and non-fictional—on open shelves so that the student might see exactly what is available. But since this is impossible, at least a step toward, an approximation of an ideal situation. When that was done, we had a real "browsing" room—a room that met with the immediate indorsement of the students as the place of the fictional material on open shelves was at a whole.

Now the final touch has been added—the designating of it as the Beeson Reading Room. It will remain as a tangible symbol of the appreciation of the college for the remarkable work the Beesons have done and the excellent service they have rendered.

It seems to us that the reading room is an especially fitting tribute to them as its atmosphere of quiet and calm, its invitation to the pleasure that may be found in reading are but reflections of the contribution the Beesons have given G. S. C. W.

Rent Library

A glance through the files of the members of the rent library shows that it is rather poorly patronized by the student body with scarcely more than a dozen students registered as belonging to this adjunct of the library. In view of the unusually fine books on the shelves of the rent library and the very small fees charged first for membership and then for renting of the books, it seems that there should be a much larger representation of students among the members.

It is readily understandable that in view of the carefully balanced budget for the school year, that the largest portion of the library allotment must go for reference books, for books for "suggested reading" for those books in short which the faculty members deem absolutely necessary to amplify the material offered in the text books of their subject. This, then, leaves but a small margin to be spent for what might be termed "recreational books" those to be read for pure enjoyment.

To supplement the fiction available in the library, the rental section was established last year. The beginnings of it were made possible by the discontinuation of the Faculty Book Club. The books formerly the possessions of that great organization were the nucleus of the rental library, with additional books being purchased from the proceeds. The rent library scarcely pays for itself; it very definitely is not a money-making proposition, all proceeds being spent for new books.

It offers to the students a chance at the very best of the best sellers. It is another valuable opportunity for self-improvement. As such, it is certainly worthy of more student support than it is now receiving. So, when you are once again in funds, after your budget has recovered from the effects of your recent series membership. Join the rent library!

Editor's Note

In Margaret Mitchell's latest letter to Martha Angley, her campus discoverer, she P. S.'s "Yes, I am wondering too who will play the parts in the movie. But I do not know. I sold the movie rights outright and have no connection with the production. I am not even going to Hollywood as an 'adviser.' What good could I do anyway? In spite of all my efforts they would probably insist on making the characters say 'you all' when addressing one person."

Again, the editors of Vogue announce a career contest open to all women members of the senior class of accredited colleges and universities throughout the country. Again there will be two major prizes, each offering employment with pay on the staff of Vogue. The contest consists of two parts: first, a series of six quizzes to be answered by the contestants and graded by the judges as any college test would be graded and second, a thesis on a general fashion subject. The quizzes appear in Vogue magazines, but you need not be a subscriber to be eligible.

So, if you like fashions and want to make them your career, if you have a flair for writing, editorially or commercially, if you possess the knack of clever presentation, if you are interested in a business career that has a fashion or beauty angle, this is your chance to get a head-start!

ON THE BOOK SHELF

Mainland, by Gilbert Seldes.

Scribner and Sons

Editor's note: we are running this week a book review by Dr. McGee that appeared in the Macon Telegraph. Although the book is not in the college library, we wanted to reprint it because it is a book of timely interest and we hope the library will get it.

Some will regard this book as an attempt to extol middle class virtues in the name of the American Democracy. Others will see in it the petulant resentment of one whose attitude is Midwestern against the corrupt and Europeanized East. Still others will take the author's word that it is "an attempt to discover what America means." Some will discover a nigger in the woodpile when they read the favorable analysis of the New Deal, and others will see a thinly disguised work of Republican propaganda in the author's partiality to freedom of production over the economy of scarcity. Briefly there are likely to be as many interpretations of the meaning of this book as there are readers. The reason is that the author rarely succeeds in making his point of view sit still.

The book abounds in quotable sentences many of the best of which the publisher has thoughtfully assembled on the jacket, so that the prospective customer may read and enjoy, then buy the book in the hope of finding more inside. And he will find more inside, which he will underline. But when he adds them all together he will discover that the total is as elusive as a will-o-the-wisp. There are plucky expressions of the author's attitudes on a multitude of questions, but they lead to no tangible conclusions as to "what America means" or where she is going.

The first part of the book is devoted to a bitter denunciation of the "intellectuals" who have criticized America for not possessing the artistic sensibilities of Europe. Seldes objects to the practice among America's Europeanized Eastern intellectuals of extolling the artist and scorning the practical man. He even says that, throughout the ages, "on the value of artists we have chiefly the testimony of artists themselves." One suspects, however,

that Seldes is quite ready to accept the practical man's evaluation of the practical man. His error with respect to the artist, it seems, is that he has mistaken the nineteenth century romantic conception of art for the universal conception, and that he has felt, as he gleefully punched holes in the former (as has been done many times before) that he was demolishing the critic who deplores America's lack of art.

Seldes resents fine art and calls it un-American because it is enjoyed only by the few, because it is aristocratic instead of democratic. He feels that since much of Europe's finest art grew out of tyranny and slavery, America can have no such art unless she has also the slavery. "The magnificent fountains of Versailles played just before the knife of the guillotine fell. The American who yearns for the beauties of Europe has to decide, first of all, whether he is willing to pay the price they cost; and the American who deplores the ugliness of America has to be very sure that ugliness isn't part of the price we pay, at the beginning, for liberty." Interesting, quotable, but hardly convincing.

Seldes defends the popular arts as opposed to the intellectual. The movie, radio, the popular song, are democratic and American, hence of genuine interest and value. It was wrong for intellectuals to criticize the movie and the radio because they fell into the hands of commercial exploiters. They should have rushed in to help the early experimenters and told them of "the possibilities of the camera and the projector" so as to save the industry from vulgarity and insipidity.

In other terms they should have seen farther into the future than most men are wont to see, farther than the experimenters themselves saw. And not having done so, they should hold their criticism, or, like Seldes, rejoice that the popular arts are not more vulgar and commercial than they are.

After this countercharge against the charges of the intellectuals, Seldes turns to American history and offers what he calls a "brief statement of the formation of America." He makes an attempt.

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Dress Parade

It really isn't necessary to have visitors come to the campus in order to find good-looking clothes to write about but Dean Dorman was so attractively dressed at the luncheon Saturday that we can't miss commenting on her costume. Her dress was soft gray, with a redingote with a French blue background and flowered in deeper blue, orange, and green. The dress had a scalloped collar which was over the redingote.

TeaCoach Harner's black velvet dress was the talk of the campus Sunday. It was fitted, princess style, swing skirt with a ruffle effect on the hem. The sleeves were loose and tight at the wrist, buttoned with velvet-covered buttons. The dress had a white collar and a double row of white buttons on the front of the waist.

Sara Reed can create an effect that will knock your eye out Tuesday she had on a black silk-linen dress. It was buttoned from neck to hem with quite fetching little white buttons and with the buttonholes bound in white. Her belt-buckle was white, and she wore a white kerchief with a black ornament on it.

The color was Peter Pan and white. Robbie Rogers wore a midnight blue moire. The dress itself is low cut, and it has a light fitting tailored jacket with full sleeves.

Keyhole Kitty

The super-sleuths are on my trail already, I hear, with Charlotte Edwards being nominated as suspect number one particularly by third floor Bell. Dr. McGee was heard to say that he knew I wasn't a French major, because his name hadn't been mentioned in the column yet. Now that he has been mentioned, I hope this will throw him off the track.

And while the chase goes on I have had a very enlightening session of snooping. What with two unmarried men on the faculty this year, competition is keen. Despite the failure of the campus queens to interest the only unmarried faculty member last year, they evidently still have hopes. Two members of the senior class who I heard "went to town" with Maestro d'Andrea at the senior reception and dance the other night, may be interested to know that there is a dark horse in the running—a member of the junior class, who is also interested in music. They have been seen strolling home from church every Sunday since school opened.

En route to Camel's Hump on the Cabinet-Commission hike the other day Scotch McGavock pulled a fast one. While passing one of the new additions to the residential section, someone remarked that a certain house looked like it had come out of a magazine. Whereupon Scotch cracked, "You mean, it looks like it ought to be put back into a magazine."

Incidentally, that hike was some affair with Massey pulling a fast one on Ev Greene, who was practicing home when Ev was unable to recall ever hearing of any constellation known as "Join the Baptist." He informed her that he referred to the "Big Dipper!"

Speaking of star study—we hear that two members of Miss Tait's nature study class were stopped by the game warden the other day. It developed that they were hunting big game—butterflies! The warden thought they were going a-seiming.

Flash-word has just been received that Joan Butler is "deb-bing" it during the Christmas holidays. Savannah society will receive a charming addition when Miss Joan Butler returns from her studies at the Georgia State College for Women to make her social bow during the Christmas holidays. (Savannah papers please copy).

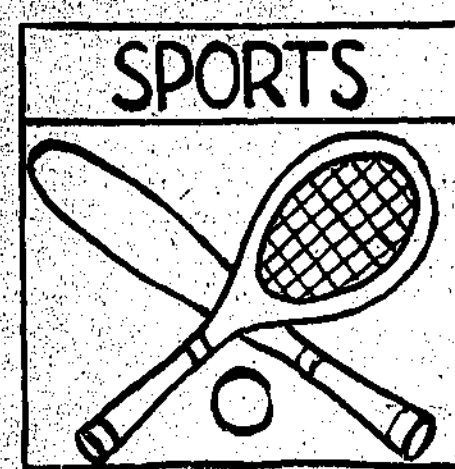
Some people around here are beginning to learn that you can't win—when you're up against a Yankee. Sald people borrowed as many clocks as they could get hold of and hid them in her room. If you've never heard six clocks ticking at once—well, don't—but it seems that Florence Lerner, not being afflicted with deafness did—and she and her room mates found the clocks lined them up outside the door of one of the culprits. Unfortunately, the culprit wasn't deaf either, so she heard them and turned off all the alarms with the result that nothing ever happened.

After that cute skit the sophomores put on in chapel the other day, Keyhole Kitty's putting her money on them to win the golden slipper. If that's a sample of what they can do when they get ready to put on just a skit—what will they do on the night of October 28?

Have you heard about the atmosphere of the Beeson Reading Room so soothing that Margaret Rawles fell asleep so soundly that she was locked in the library and had some time getting out?

The situation is growing more and more dangerous.

Keyhole Kitty



Collegiate Prattle

To college, to college.
To get a diploma;
Home again, home again,
Still in a coma.—Daily Trojan.

Love is like an onion;
You taste it with delight,
But in a while you wonder
Whatever made you bite.—De Paula.

My love have flew
Him done me dirt
I did not know
Him were a flirt
To you unschooled
Oh let me bid
Do not be fooled
As I did.
He have come.
He have went.
He have left I all alone.
He never come to I.
He never went to be.
It cannot was.—Los Angeles Collegian.

S. A. E.: Do you know that S. A. E. maintains seven homes for the feeble-minded?
Rushbee: I thought you had more chapters than that—Yellow Jacket.

Poet: Are you the man that cut my hair last time?
Barber: Don't think so, sir, I've only been here six months.—Los Angeles Junior Collegian.

An assistant professor of English, Mr. Botkin, of Oklahoma University, recently finished a book on "The Great American Wilecrack." Among his choice selections is the one about the sign in the restaurant which read, "If the steak is too tough for you get out. This is no place for weaklings."

And another one included is about some fellow saying, "She is not my best girl—just needs best."—Los Angeles Junior Collegian.

Every year college deans pop the routine question to their undergraduates: "Why did you come to college? Traditionally the answers match the question in triteness. But last year one University of Arizona co-ed unexpectedly confided: I came to be with—but I ain't yet!"—Los Angeles Collegian.

C'est Vrai

To pass you swiftly on the street
When you wave and gaily smile
One would not know—to see us
meat

What we meant such a little while
Ago to each other—you and I.
I smile a very crooked smile
And feel my poor heart die.—Kathryn Watson.

Say, look where I bit my forehead.
Silly, how could bite you, forehead?

I stood in a chair.—Enotah Echoes.

A man in an asylum sat fishing over a flower bed. A visiting Marine wishing to be jolly remarked, "How many have you caught?" "You're the ninth," was the reply.—Shipmate.

"Goodness, George! This isn't our child. This is the wrong carriage."—Wampus.

Prof. Robert Burns wrote "To a Field Mouse."

"Stude: Did he get an answer?"—Orange-Peel.

Senior: There are a few of us who let a fool kiss us, while others of us let a kiss fool us. I heard a woman say the other night that she thought girls were fools to marry. We know that, but who else can we marry?—University News.

Through the Week With the Y

Blue Ridge—News came to the campus this week that Myra Jenkins, president of the Y on our campus, will be chairman of the Southern Student Conference to be held at Blue Ridge, N. C., in June. Delegates from ten Southern states will be present, and it is a signal honor to be chairman.

Vespers—"Getaways to God" continues as the general theme for Vespers. At 6:45, Sunday, October 18, Dean Hoy Taylor will speak on "Intelligence and Study as a Means to Know God." Choir and organ music will be under the direction of Mr. Noah. Crowds have been excellent so far, and we especially urge attendance on next Sunday night.

London Papers—A member of the Regional Staff of the Y. W. C. A. has sent several recent weekly editions of the London Times to the G. S. C. W. campus, which we are to forward to Africa when we have read them. Drop by Atkinson Hall and see what the British think of Hitler—or "The Great Ziegfeld."

Sunday School—Class topics for Sunday are: Dr. Wells, "The Story of Creation"; Dean Taylor, "Religion of the Greeks and Romans"; Miss Nelson, "The Spoken and Written Word"; Mr. Massey, "Home and Foreign Nations"; Miss Scott, "Women of the Bible: Sarah"; Miss Napier, "The Spoken and Written Word." Miss Scott's class will meet in front of Terrell at 10:00 to go to her home for the lesson.

New presidents of Sunday-school classes are: Nelle da Vitte, Martha King, Mary Mainor, Marietta Strout, Mary Stone, and Eolyn Greene.

Committees—The six general Y committees met for organization on Thursday evening at 7:30. The World Affairs Committee, of which Evelyn Greenleaf is chairman, is to take up soon "Women under Fascism." The Social Research Committee, headed by Eolyn Greene, plans to study the share-cropper in the South; housing conditions; and the campus situation regarding honor, including disappearance of books from the library.

The Men-Women Relations Committee will give early attention to our standards of matrimony and their effect on divorce. To Coah Harner is chairman.

The Worship Department, headed by Mary McGavock, will soon enter upon a study of the life of Jesus, a real study with notebooks and hard thinking. This department also plans to assist in the compilation of an anthology of devotional prose and poetry, and use various campus meetings as laboratories for testing these worship materials.

Bonnie Burge is in charge of the Industrial Committee, which hopes to find some way out of the South's dilemma of the diminishing cotton market. Resources of the section in regard to the TVA and Carver's experiments with the peanut and sweet potato may also be taken up.

tee will study the condition of the

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Suggestions

(Continued from Page 1)
application, a good picture and a neat, accurate letter of application determine in a large measure whether or not the applicant receives consideration.

(10) Although grades do count to superintendents, the opinion of your critic teacher and your other instructors is valued a great deal more in determining whether or not you are offered a position.

(11) The number of positions and the salaries are always determined by the supply of teachers for that particular position. It is not always wise for a prospective teacher to try to take what everyone else does. Last year there was a shortage of Latin, mathematics, science, home economics, and commercial teachers.

(12) Many girls fail to receive positions because they do not tell the Placement Bureau what they want and then keep in touch with the Bureau until they secure positions.

(13) The inability of the Placement Bureau or a superintendent to reach the teacher because of a visit away from home or insufficient address often causes a teacher to lose out on a prospective position.

(14) Contacts with school people are always a help in securing a position.

Jews under Hitler, and later the struggle between Russia and Japan. Mr. John Morgan of the Social Sciences department will speak next Tuesday in chapel on "Jews under Hitler: What Now?"

Supper at Camel's Hump—Cabinet and Commission had a big time at Camel's Hump on Tuesday night. Good food, a bright fire, and some songs and poetry added to the occasion.

State Cabinet Meeting—The Georgia State Cabinet of the Y. M. & Y. W. C. A. meets at Agnes Scott on October 17-18. G. S. C. W. is represented by Myra Jenkins, president; Margaret Garbutt, 1st vice-president; and Mary Elizabeth Dale, general secretary.

Camperat—The Camperat hobnob group reports 105 in the crowd that went to Nesbit Woods the first of the week. But there's still room for more!

Modern Novel—"Gone with the Wind" will be reviewed by Mrs. McCullar's novel group on Friday, October 23, in Bell Parlor.

Sophomore Commission—Commission is studying the four characteristics of a lady: sincerity, simplicity, sympathy, and serenity. "Sincerity" will be the topic for Wednesday, October 21st. Can you be sincere and popular, too? How many points of view can a sincere person hold? How sincere can you be with boys?

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Color Schemes

Whether G. S. C. W. girls have been exposed to college life two years or two weeks, it seems that they are all devoted to pastel color schemes. A survey of one dormitory containing a representative group of Freshmen, Sophomores, and Juniors shows that practically every girl has reverted to lavender and old-lace.

Out of 56 rooms, 25 had pink bedspreads, 26 had green, 14 blue and 12 yellow. A very few were white. Taking into consideration that all of the furniture is dark green and each room has at least two, sometimes three, beds it is all too evident that some of the combinations might be well not worth seeing.

Curtains are consistently of cream or ecru net, most all of them being violently beruffled. Only a certain sale could have produced such an abundance of butterflies and nondescript creatures romping on such a plentitude of ecru net.

A direct answer to a color-scheme surveyor's prayer was a room bed-spread and curtained in violent red. Like an oasis in a desert, or some other similar touching cliché.

Somebody was a surprisingly original and revolutionary enough to buy, instead of sweet girlish boudoir curtains, tailored drapes with a black background figured with red flowers.

In a minority were rooms with windows curtained in chintz. Someone was far enough removed from the ordinary to have a brown taffeta bedspread, and in another room were green taffeta spreads.

Interesting it is to note that in four years the estimable Seniors have progressed in art appreciation

Places to Avoid

The Motorist—Blowout, Idaho.
The Pessimist—Joy, Arkansas.
The Roughneck—Niceville, Fla.
The King—Republic, Wash.
The Hobo—Works, Mont.
The Bolshevik—Flagstaff, Ariz.
The Horsethief—Hanging Rock, O.

The Athlete—Tuff, Texas.
The Logger-Head—Burntwoods, Ore.

The Dieter—Grub Gulch, Cal.
The Bandit—Marshall, Texas.
—Los Angeles Junior Collegian.

Wanted—One gallon of striped paint and left-handed paint brush. In turn will swap three pie stretchers.—The Cadet Bugler.

If the barber who shaves General Hsi Shan ever makes a slip there will be one less general in China. Four of the general's bodyguards point cocked pistols at the barber's head while he shaves the jittery general.—The Campus Canopy.

tion not one white. Out of 19 rooms, there were 9 yellow bedspreads, 8 blue, 8 pink, 3 white, and 1 lavender. The Seniors seem to lean toward solid-colored curtains, as there were quite a few rooms with either green, pink, or yellow curtains. But there was still a quantity of ecru net. Four years have presumably stunted the Seniors' originality because there was not one even faintly interesting spread or pair of curtains.

There might be something in the idea to make college rules forbidding room decoration in pastels or ruffles. And let this serve as a lesson to all Freshmen—you shouldn't have listened to those upperclassmen when they told you what kind of spreads to bring off to college—they wouldn't know.



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Corinthian

(Continued from Page 1)

The Corinthian will again sponsor the annual literary contest according to an announcement during their chapel program. The information concerning the contest is printed here so that the rules and regulations will be perfectly clear to those interested in entering material.

The contest will be divided into two competing sections—one for the freshmen and one for upper-classmen. Competition will be in four fields of literary composition—the short story, the essay, poetry, and drama. Each division—the freshman division and the upper-classman division—will have three judges, two of which will be chosen outside of the college. From their decisions prizes of books will be awarded for the best contribution of each type in each section. Winning contributions will be printed in the first issue of the Corinthian.

Definite rules for entering the contest are:

1. Students must present their work under pseudonyms—their real names should be placed in a sealed envelope and handed in with their work.

2. The contribution may be typed, but it is not necessary.

3. All contributions must be in by October 29 before the week-end home-going.

4. Bring all contributions to the office Room 15, Arts. A box to place contributions will be there.

The first edition of the Corinthian, carrying the winning articles, is scheduled to be off the press by Thanksgiving.

This Time Last Year

The educators of the sixth district of Georgia had convened at G. S. C. W. on October 14, 1935. Chancellor S. V. Sanford presided over the meeting. A barbecue was given on the front campus. The announcement had just been made that Frances Muldrow of Milledgeville, had placed first in the English and history freshmen placement tests and was among the first ten in mathematics. Edith Catherine Murphy of Atlanta led the list in Science and came third in mathematics. Harriett Smith of Albany, placed first in the mathematics test.

Eleven students had been elected to membership in the Jesters. Dixie Barrett had entered college at the astounding age of fourteen.

CAMPUS

MON. & TUES. OCT 19-20

Loretta Young & Don Ameche

in

"RAMONA"

WEDNESDAY OCT. 21

Roger Pryor in

"SITTING ON THE

MOON"

THURSDAY, OCT. 22

Frank Morgan & Steffi Duna

"DANCING PIRATE"

FRIDAY OCT. 23

Walter Abel & Una Merkel

"WE WENT TO COL-

LEGE"

SATURDAY OCT. 24

Charles Starrett in

"SECRET PATROL"

Flossie The Freshman

(Editor's note: It seems that the omission of Flossie the Freshman last week did not meet with general approval, as a contribution has been turned in very similar to her efforts. With the establishment—at last—of a gossip column, we do not know whether any more of Flossie's epistles will be forthcoming. But here's a brand new one—we might add we think it out—Flossie's Flossie herself).

Dear Mama,
I guess you and Papa think that this Home Ec course I'm taking ain't improved my budgeting any, but honest mamma my last dime has slipped through my fingers—and it was my fault. It's like this: I seen a big sign out by the bulletin board (that's a big glass case they put all the ads in) that said the moving picture "Lady Be Careful" was to be here. As I remembered them was the last words you said to me, I thought I'd better see it. And, Mamma, I was robbed! It must be another one of them like "Les Miserables" (I ain't told anybody about the time I thought that was "Lame as a Robin") cause I didn't get the point. I asked my room-mate and she just laughed and laughed. Maybe I'm ignorant I really don't have no idea she caught on—she just don't want me to know that she didn't. "Lady Be Careful" was about a big boat with a lot of sailors on it. And the sailors didn't look a mite better'n that sailor-boy on account of who you whupped me onct.

Now last week they had a pretty good picture show. It was the Jones family in "Back to Nature." Somehow or other it kinda made me homesick on account of how it reminded me of that Labor Day when me and you and papa and John Henry and Sudie and Aunt Bertha and her family went up to Simpson's bridge. The only difference was we went packed up in a wagon and the Jones family went packed up in a real up-to-date trailer. But—as I've heard Papa say, time and time again, you can't keep up with the Joneses.

I had a card from Zoni Mae over at Wesleyan this coming Wednesday was a week ago and she's really getting her money's worth. She said they just dressed up crazy and had a rip-roaring good time and for initiation. Nobody got hurt and not no classes was disrupted and she says that's just a real nice way to learn folks. She come across Uncle Elmer's first cousin's daughter by his second wife and she was some surprised and pleased-like to run up on her kin folks.

It's time for the electric lights to blow out and I've got to put on my house slippers to keep from catching athlete's foot. But I will say one other thing (and I mean it). If you'll persuade Papa to sell my little red rooster and send me the fifty cents Mrs. Blot to Dinglehoover (you know, that German lady that's moved over to the old Horney place) I'll be real smart and pass English A.

Yours,
Flossie.

P. S. Can I go home that week-end we have off with one of my sweet-mates? She's real nice and her name is Lula Bobo. She lives at Tyty.

Love,
F. F.

Faculty Photos Need Re-doing Says Staff

In looking through the 1936 Spectrum, we find it surprisingly difficult to recognize, in the section headed Faculty, the paragons of knowledge at whose feet we have sat. In some cases, we have the feeling that we have strayed into one of those picture galleries which challenge us to recognize the baby pictures of well known people. We feel that such galleries have their place but that place is not in the Faculty section of the Spectrum. We appeal to the faculty members to elevate this section from the level of a guessing game by having new pictures made this year.

The Spectrum staff has been able to secure the services of photographers.

The photographers who received the Spectrum contract this year have a reputation of doing unusually fine work. The Gaspar Ware Studio in Atlanta is well known for their specialization in annual work and the staff is confident that with cooperation from faculty and students the photography will be a success.

Seen 'the Cinemas

Lovely Loretta Young will be seen in the title role of Helen Hunt Jackson's romance, "Ramona," Monday and Tuesday at the Campus. Co-starring with her is Don Ameche, in the part of Alessandro. They head an exceptional cast including Kent Taylor, Pauline Frederick, and Katherine De Mille. The new version of the story is produced entirely in perfected Technicolor, whose sensitive reproduction brings to the world one of the beauty spots of Western America—the mountain meadows of historic Warner Ranch.

Wednesday's offering is "Sitting on the Moon" starring Roger Pryor, Grace Bradley, William Newell and Pert Kelton.

Another picture in color—this time the first dancing musical in one hundred per cent technicolor—will be shown on Thursday only. It's "Dancing Pirate" introducing a new dancing star—Charles Collins, a sensational performer, and also starring Steffi Duna and Charles Morgan.

"We Went to College" is billed for Friday with a cast including Charles Butterworth, Walter Abel, Hugh Herbert, and Una Merkel. If your idea of humor includes Butterworth and Herbert, you'll like it—however, it's recommended with reservations.

Test Papers Mark Themselves
Examination papers which grade themselves automatically, disclosing to students immediately whether their answers are right or wrong, have been produced by a Mississippi College professor. Under each question are listed several answers, one of which is correct. With a fountain pen filled with water the student traces the number preceding the answer he believes is right. If the number changes from black to blue, he is correct, but if it changes to red, he is wrong.—Popular Mechanics Magazine.

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Book Shelf

(Continued from Page 2)

tempt to discover "what has always been American" and he admits frankly that "the emphasis is on the Midwest in its long endeavor to Americanize the East." A hint as to his conception of what is American can be gleaned from the fact that he finds his illustrative material in the lives of John Humphrey Noyes, William James, William Jennings Bryan, Irvin Berlin, and Henry Ford, of each of whom he writes a short sketch.

A third section of the book is devoted to a most pertinent question, that of enabling American Democracy to escape the opposing extremes of Fascism and Communism. Here most of us can agree with the principles Seldes establishes, but as a guide he is, regrettably, not very practical. The enemies of American Democracy may be, as Seldes says, ignorant of the true significance of American history and tradition, but it is not particularly helpful for those of us who want to preserve American Democracy to read that "it is not, therefore so important to find a path between Fascism and Communism as it is to restore to Americans their sense of freedom, their sense of endless possibilities, their right to work for what they want." Can those pioneer virtues be restored to Americans now, or have we gone already too far towards the social stratification and solidification which are incompatible with them? And are not the very words Seldes employs to describe democratic virtues susceptible to use by either Communist or Fascist ideologists? The vocabularies of all radical movements are strikingly similar, and Seldes does not advance us far along the road between the extremes by borrowing from them.

Seldes errs in not making his incisions clearer, but in spite of his vagueness, or perhaps because of it, he has covered a lot of ground. His book is eminently worth owning, reading and discussing. And rereading. But it must not be taken too seriously. To do so would just about destroy your faith in everything you have believed in, except America. And that America would be an America of the commonplace, the ordinary, the vulgar.

G. E. A.

(Continued from Page 1)

program in public schools; J. L. Allman, who spoke of the National Youth Administration.

The afternoon session was given over to meetings of the Georgia High School Association, the High School Principals Association, Georgia Home Economics Association, Elementary Principals and Class Room Teachers' Association for Childhood Education, and the Georgia State Music Association.

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Campaign Is On As Candidates Are Presented

Monday morning in chapel some of the members of Miss Pound's Political Science class presented to the student body resumes the lives and services. Thursday morning Dean Taylor gave a short talk telling the students the requirements and conditions for voting.

In last week's issue of the Colonnade the four minor candidates were presented to you. This week the chosen two are Alfred Mossman Landon and William Lemke.

Landon, presidential candidate for the Republican party, is 49 years old and was born in Middlesex, Pa. He early showed an interest in politics. When but four years out of college he organized his county for Theodore Roosevelt. He has been a county, district and state party chairman. He managed the campaign of Gov. Clyde Reed successfully in 1932. Since 1932, Landon, as governor of Kansas, claims to have balanced the budget of Kansas, liquidated the state debt of \$22,000,000 and put the state on a sound financial basis. Landon believes that the launching of new businesses must be encouraged by having a sound Federal policy and that the security of us all depends on the good management of our common affairs. Economic liberty must be sustained for political liberty to survive. In the future we must restore the Constitution to an efficient as well as constitutional basis. These are some of his contentions.

Landon is not a good speaker; he has a good mind but is not intellectual. He represents the mass of the Middle Class and impresses the average citizen as being of sound judgement and moderate opinion.

William Lemke is the fifty-eight year old candidate of the Union Party. He is undeniably the foremost candidate among those listed in America a third parties. He was born in Minnesota and has spent all of his life in that section. He practiced law a few years in Fargo, North Dakota and then worked for a while in Mexico. He served as a member of the national executive committee of the Republican party, as Attorney General of North Dakota from 1932-33 and has been a member of the National Congress since 1933.

The decisive point of Mr. Lemke's career is undoubtedly his association with the Non-Partisan League. His interest in agrarian factors has never wavered and he has spent much of his time in Congress in advancing the Frazier-Lemke farm mortgage bills.

The Union party represents a

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(Continued from Page 1)

perfect role of Meg. Joyce Mickle, a freshman, should make an admirably fragile Beth; while Fred-erica Morris, another freshman, is well suited to the role of Amy. Virginia Forbes has been aptly assigned to the role of Marmee, and Edna Lattimore should do Aunt March to perfection.

The cast will be composed completely of students, with girls taking the male roles as well. Bernadette Sullivan will be Laurie, Mary Kethley will play John Brooks, Mignonette Stocker will be seen as Mr. Bhaer; and Florence Lerner, a transfer from New York University, will play Mr. March.

Rehearsals will start immediately with the production set for an early date.

Cadets

(Continued from Page 1)

to give instruction in elementary and cultural subject matter. Each group of students will teach for a period of six weeks and will then be relieved by another group.

Those who have been selected to teach during the second six weeks of the fall quarter are Kate Blue, Miriam Tanner, Ruth Allen, and Doris Dupree. Students for the winter and spring quarters will be selected later. Regular college credit for practice teaching will be given for this work.

The supervisors in charge of this work, who will also work for a period of six weeks include Dr. Little, Miss Martha Phifer, Dr. Euri Belle Bolton, Mr. Thaxton, Miss Cecelia Bason, Dr. Meadows. Dr. Little is working with the first group. After the first six weeks Miss Phifer will take over the supervision of the next group of students.

radical coalition formed by Father Coughlin. It aims to unite Share-the-wealth followers of the late Huey Long now led by the Rev. Gerald Smith, with Coughlin's Social Justice outfit and the somewhat disorganized Townsendites, who demand ultra pensions for old age. Lemke is concentrating his platform on a government central bank, with complete control of money and credit, which would issue new currency to retire all government bonds, and refinance all farm and home mortgages.

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